



STYLISH AND COMFORTABLE BUSINESS RAIMENT.

THEIR SARTORIAL NEED

Tailors Are Beginning to Cater to Business Women.

CORRECT DRESSING

THE COAT SUIT IS GENERALLY ADOPTED FOR STREET WEAR.

Wash Silk Waists Are Preferred to Those Which Require Starch in the Laundering Process.

Special Correspondence of The Star.

NEW YORK, June 22, 1905.
Only the woman who needs to earn her living in a great city realizes the importance of making a good appearance. In these days of perfect refinement it is not sufficient to be decently and fairly becomingly dressed. The successful business girl must express something more—practicality in short, and to achieve this every detail of the costume must be considered, every accessory accord and the whole shine with a sublime neatness and a definite style. And with all of these qualities the wearer must be conscious of no restraints, every garment being made with an eye to comfort as well as looks.

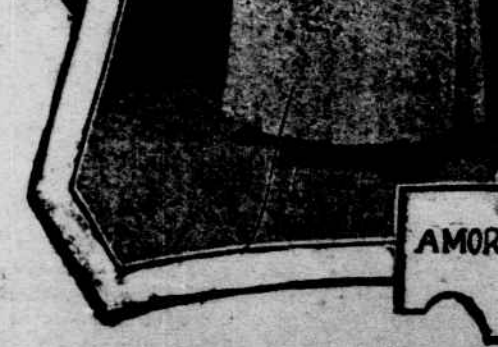
Without a doubt it is the office costume itself which requires the major part of the business woman's energies and taste. The toilet which is to be looked over by the calculating eyes of the heads of firms and affairs must neither be too foolishly feminine nor too severely plain. It must express just the right degree of womanliness, and belts, collars and neck flings must be adjusted in the morning with that extra care which is to last through the day. To accomplish some small part of this, safety pins and hairpins of several sizes are necessary for the dressing table, as well as one or more of the hair nets which now keep the low dressed coiffure in good shape.

A row of business women may be waiting to apply for the vacant position, but it is the best groomed, most properly attired maid who gets the first interview. The same thing holds good with men, and the wise youth is he who looks always as if he had just stepped from the proverbial bandbox.

Whatever the season, one business suit and hat is not enough for the woman who goes out in the morning and returns at night. And especially is it by no means enough in summer, though this season, with all the inexpensive prettiness which comes with it, a wardrobe may be fitted out more cheaply than any other.

Best First Choices.

The first choice for an all-round business suit is a well-tailored costume of coat and skirt, in some durable and unwashable material. Wool cheviot (summer weight), English serge, French flannel and brilliantine are all admirable textures for this. Small tailors will also supply such costumes out and out, the customer choosing materials from private or shop samples, or if the "little" tailor makes the gown alone, he charges \$20 for the work and furnishings, bands, hooks and eyes, etc. Some smart business dresses lately seen included a coat gown of rainproof cloth and a suspender frock of dark blue brilliantine. A waterproof gray, mottled surface, was shown by the cloth gown, whose jaunty short jacket fitted closely to the figure. Some black bone buttons provided smart ornaments for the fronts and sleeves.



A MORNING COSTUME.

a great box pleat showing at the front of the stylishly fitted skirt. With such a dress a ready-to-wear hat would be in keeping—say a turban with a velvet rosette at left front—light weight calf skin shoes and mouse-gray castor gloves. The accompanying shirtwaist, to create a stylish effect, for black and white is much approved for business wear, should be white linen or basket cheviot, finished at the throat with a white turn-over collar and a black silk or satin tie. The suspender frocks, and all other in fact, are very stylish when accompanied by stocks or cravats in the same color, though very dapper effects are made by little lapped over stocks in the shirt material. Deep girdles, either round or pointed, are sewed to the pleated skirts of such costumes, and sit at the shoulder



HOLIDAY AND EVENING FINERY.

straps are attached to these, a suspender dress is easy to keep adjusted upon the body. A taut and trim head piece is a sailor with a plain ribbon band in the gown color.

For midsummer, the suspender model presents many attractive possibilities, and black taffeta frocks will be much seen in it. For though silk sounds a little dressy, black taffeta, because of its durability as well as quiet smartness, is now a recognized business material. The office gowns in it are never fussy, presenting more a tailored than dressmaker look, but to keep the front skirt broad from the shine incidental to silk, very dainty and coquettish wash aprons are sometimes worn in the office. The prettiest of these are in the narrow form adopted by French housemaids—the apron merely covering the skirt, apron and showing no band. Two pins, fancy or plain, attach it to the gown belt and the frilled bottoms of the apron may show a simple lace or embroidery edge. If the whiteness of the wash apron is desired, the same model may be carried out in black silk or alpaca with almost equally stylish effect.

As to the frock texture, something that

neither washes nor crushes seriously is better than such materials as linen, duck, etc., and by lightening underwear, and substituting a thinner shirt waist for a heavy one, a duck wash belt for leather, etc., quite a solid cheviot gown may do service all summer. However, if only for the refreshment of the spirit, a natural-colored linen skirt will be found a boon for dog day wear, with any of the little white lawn bodices which are sold at this time. Already these little waists are appearing in vast numbers, charming models, made with back fastenings and transparent stock going in the shops at 98 cents.

A number of neat washable shirt waists is a summer necessity for every business woman, but those who suffer from heat will find wash silk pleasanter than even the

second frock of this material. The second frock of this material is responsible for this, and it shows some of the little self-trimmings employed with such materials. A hat of soft blue straw, trimmed with flowers and taffeta ribbon in the same shade, is worn with this costume, which is especially suited for evening use.

The business women who make the best appearance in New York, sometimes express little objections or approvals in matters of dress which are worth knowing. One woman, who is a fashion editor of brilliant reputation, vows she is always antagonized by the approach of a rustling silk petticoat. She advises feminine bread winners to wear neat chambery undershirts which can be washed, and to choose dark colors or black for gowns. Dresses in cheap materials, cheaply made, are, however, vetoed, for only the rich can afford garments which will look well but a short while. When the busy woman spends her precious moments getting up a costume it must last.

A correct evening toilette, where one alone can be afforded, may always be achieved by a black skirt and white bodice. Make the skirt of mottled silk with white flings, shirrings and cordings of the same; or else of ottoman silk with raw edged ruffles of black point d'esprit. It must train slightly. For the bodice—each sleeve have elbow sleeves whether high necked or not—novelty lace net is a stylish material. The high girdles could be in black, white, or color.

MARY DEAN.

bold for masculine footgear are far more rewarding than the liquid blackings offered for women. The dry cleaner also a good person to remember, for the business woman's wool get-up should be pressed and cleaned as often as a man's.

Rain Clothes Necessary.
A rain coat of some sort is, of course, indispensable, and a light-weight, well-made raincoat, with a few useful details, such as a pocket for a driving cap, no longer show the old nightgown looseness. Stylish three-quarter models of tan shower-proof covert, and gray, blue and brown waterproofing are half-fitted to the figure. Rainproof velvet in the same shades provides collars, cuffs and pockets for some of these, but a number of the coats are stitched plainly.

When it comes to the dressy toilette, the get-up for the half holiday, Sunday, etc., the average business woman feels herself privileged to be as fine as the rest of the world. However, though it may seem unjust, the heads of firms seem to have no fondness for seeing their employees decked out too gaily. Anyway, the bread-winning woman of taste recognizes the fitness of things and chooses quiet elegance for her holiday dress rather than showiness. Her hat, her gown, her shoes, her gloves are not of a sort to challenge the eye at a first glance. The observer is simply conscious of a general well-bred completeness—a something which does not set the wearer apart from her fellows as a typewriter, a stenographer, a journalist, or a saleswoman. As the man puts it, she looks merely a "nice" woman.

Two materials offer themselves for smart summer use as superior to all others for city wear. The first is messaline silk, whose softness permits marvelously dexterous manipulation in the way of self-trimming, and the next is collenne, collenne is really twin sister to mohair, but a softer, more graceful twin sister, and the spotted and figured weaves in it seem to be the most desirable. A dark blue collenne dress, spotted with red, is shown by the smaller drawing. The model displays one of the new polonaise effects which are steadily creeping into the pointed ends of this and the surplus vest are stitched with red silk. The polo turban, which combines so smartly with the gown of red and blue straw with a side bow of red velvet.

Has Self-Trimming.
The second frock of this material is self-trimmed with red silk. The polo turban, which combines so smartly with the gown of red and blue straw with a side bow of red velvet.

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FOR RAILWAY JAUNTS.

Make Your Preparations Well in Advance.

Written for The Star.

An experienced traveler frequently endures many little inconveniences which could be easily avoided if care were exercised.

If going on a long journey in the summer, when travel is at its height, secure your ticket and sleeping car reservation well in advance. Do not postpone this duty until you arrive at the depot.

If you have a through ticket to your destination and you live in a large city, you can generally have your trunk checked from your house to your final destination.

In traveling in a sleeping car, whether you have an upper or a lower berth, you are entitled to one full seat during the day. If you want to get the best ventilation at night select an upper berth. If you have a lower berth, insist upon having both windows open and fitted with double screens.

The usual fee for the porter is 25 cents for each day or fraction thereof of your journey.

If you are of an economical mind, learn in advance the dining car and lunch counter facilities of the train on which you travel. If the service in the diner is on the table d'hôte plan, if a meal, you can carry with you fruit, crackers and sweet chocolate for your lunch, and eat only your breakfast and dinner in the diner. The tip for the dining car waiter varies from 10 to 25 cents for a woman. Men are by far the most extravagant tippers.

Do not allow your pretty light traveling hat to be exposed to the dust. Give it to the porter when you pay him his first tip on entering the train, and he will put it away in a locker or tie it up in a pillow case for you.

Carry your own toilet equipment in your handbag, particularly your soap and sponge, which may be kept in an oil-silk bag. Do not use the soap supplied on the train if you value your complexion. Many women do not use water while traveling, but simply cold cream or a cleansing lotion.

You will find your hand in better condition at the end of the journey if you wear an old pair of soft, supple gloves all the time you are on the train.

If friends fail to meet you at your destination, do not be alarmed because you find yourself in a strange city. Inquire of a man in uniform about hotels suitable for women. Take the hotel omnibus or cab, go to the hotel, register quietly and inconspicuously at the desk. Then communicate with your friends by long-distance telephone or wire.

If they live in the city and fail to meet you, after waiting a reasonable time, hire a cab, making a distinct bargain with the driver, and you will reach their home in safety.

Fashions for Widows.

From Harper's Bazar.

Custom asks still the distinction made between the mourning worn by a widow and that put on for any other bereavement. In this the American woman has chosen to combine ideas that she considers best in forms decreed by either English or French custom. Crepe in this country, as in England, is worn for two years, but the bonnet with the white cap and the long and cumbersome crepe veil falling to the hem of the gown before and behind has given place to the French hat or turban with the becoming white facing and the short veil falling just to the shoulders. This veil is generally made of crepe, but for about six months and then folded back to give place to the face veil of net or tulle edged with a band of crepe. Sometimes crepe is not worn at all; fine nun's veiling or crepe de chine or silk taking the place for the long veil, but these are not thought to be as suitable for formal mourning as crepe.

The dull henrietta cloth, or thinner tulle cloth, or nun's veiling first worn by a widow is trimmed with crepe folds, her "bands" serving to take away the heavy, somber look, and rendering the dull black more becoming. These bands are distinctively for a widow's mourning and are not worn with any other, the line crepe or crepe lace, or chiffon ruching being used by others at neck and wrists, giving that more festive and less gloomy appearance to the black about the face and hands for ordinary mourning.

Swathed Bodices and Novae Effects.

Swathed bodices and novae effects are a feature of the newest afternoon and evening gowns. The novae is apt to give a narrow effect to the bodice, and uses a narrow tucker, fichu or bertha of lace is added.

Grocers who carry Burnett's Vanilla need not worry about the adulterated product. The board has ever questioned its purity. —A.D.

ALL SORTS OF GIRLS

The Summer Type of Tradition Has Disappeared.

A COMPOSITE SUCCESSOR

THE NEAR-ATHLETE AND HER CHARMING IMITATIONS.

Her Latest Fad is All-White Serge, Mohair or Linen, With Just a Touch of Femininity.

Written for The Star by Katherine Anderson.

The typical summer girl, pictured by novelists and cartoonists less than five years ago—the creature of fluffy hair, gulleus blue eyes and innumerable frills—is passe. Her reign has been divided between half a dozen styles of fair vacationists, each a definite type of coquette and each in her own way peculiarly dangerous to masculine hearts.

The Real Sports.

First we have the real sportswoman. Her fad may be sailing, canoeing, swimming, pedestrianism, motoring, fishing, golf or tennis, or she may even be an expert at handling a gun. Whatever her sporting fad, rest assured that Dame Fashion has had a hand in providing suitable raiment for her vacation amusement.

If she is a motorist, she has learned to avoid the grotesque in her makeup. The all-enveloping cloak of waterproof silk takes on the exquisite summer shades and has its chiffon veil to match. Thanks to an invisible hair net, even her coiffure does not suffer by a century run, and laying aside wigs, cap and veil, she steps forth on the piazza of the clubhouse as fresh and attractive looking as her friend who has driven over in leisurely fashion in landau or phaeton.

Leather raiment is worn by women who go in for hunting and angling, and with the short, natty suits are worn high boots, strapped or buttoned. The girl who goes in for canoeing wears a decidedly short skirt, and this year has elbow-sleeved blouses to save her the trouble of rolling up her shirt waist sleeves.

Tennis is unquestionably the game of the season and the expert player always wears a skirt clearing the ground by four inches. She has this skirt fitted when she is wearing tennis shoes, for the absence of heels makes a vast difference in the set of the skirt when she appears on the court.

Fond of Her Toggery.

Your real sportswoman or athlete wears her characteristic toggery practically from dawn till dusk, and does not don frills and furbelows until the dinner hour. But there is to be found at every summer resort what might be called the near-athlete—the girl who poses as a sportswoman and does it very prettily in clothes that suggest outdoor life, yet lack the severity of true athletic toggery. This is the girl who wears beautiful white serge, mohair or linen skirts which clear the ground by not more than two inches. Her shirt waists in the morning are the latest in tailoring—of fabric, custom made and finished with appropriate linen stocks, and that most extravagant of summer dress accessories, the washable linen belt heavily embroidered

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HIGHEST AWARD ST. LOUIS, 1904.

and a dozen feminine touches which her athletic acquaintances would scorn. For her use come the most exquisite of figured dimities, nets, mulls and organdies for both afternoon and evening wear. She scorn's silk, however soft and lustrous, clings to diaphanous materials, matching her wash frocks with lingerie perais and hats made from embroidery or lace. In fact, every accessory of her toilet is intended to soften and render more feminine if not baby-like her girlish appearance.

Likes the Dutch Neck.

This is the kind of girl who approves of the Dutch neck and elbow sleeves, who wears neck chains with gems to match each gown, and all the other little fancies of the moment, including shoes and stockings to tone with each costume. One of her fads is a bobbed dress, a quaint revival which is enjoying a great vogue this season. A pretty model of the bobbed dress over supple taffetas has a skirt with the front gore laid in side pleats banded on either side with point de Paris lace. The side gores and back, which are very full and shirred into the waistband, show alternate groups of nun's tucks and narrow tucks banded with lace and running around the skirt. Yoke and cape sleeve of the blouse are laid in very fine tucks. The lower part of the three-quarter sleeve and the blouse shows nun's tucks.

The girl who goes in for summer social life at suburban resort or fashionable colony has every opportunity to appear in most striking garb. For her and for her sister, whose vacation life is one long round of sartorial changes, the fashions are singularly picturesque, and when hat, parasol, gloves and shoes are harmoniously combined the summer costume is more artistic than it has been in years.

Two lovely frocks have recently been finished for a society girl who is doing her first season at Newport. The foundation of one frock, which is intended for a garden frock, is of figured organdie. The skirt is formed from two deep flounces, each tucked to the head of deep scallops. These scallops are bound to the daintiest of white ribbon and finished with an under flounce of exquisite wide Valenciennes lace. The blouse is of all-over Valenciennes lace, trimmed with tiny ruffles of narrow Valenciennes, and a high circle with surplice-shaped bretelles of the organdie gives a quaint finish to the frock. These bretelles, like the yoke sleeves, are finished with fine pleated ruffles of Valenciennes. A lingerie hat matches this frock, and is trimmed with ribbons of the same shade as the pale pink roses of the organdie.

Dainty Dancing Frock.
The other example is a dainty dancing frock made from a net which under electric

ion comes now how, nor what it will do next, nor why it was yesterday one thing, today is something else and tomorrow will be different, nor why it always has been, is now and probably always will be obeyed. It moves steadily forward into that realm of common sense where beauty and utility blend in perfect harmony and ever keeps step with the progress of civilization and culture.

No garment can please the man of refined and cultivated taste, however correct it may be in fit, however well it may be tailored, or however excellent the materials may be of which it is made, unless it is fashionable, even though it violates no law of art and of itself is a thing of beauty. For without that indescribable something, the only fashion can give it is like a flower without fragrance or a tune without music.

Stoops.

From the New York Globe.

Once more the stoop has come into vogue. For nine months of the year, hot or less, it is a more convenient mode by which we enter and leave our dwellings.



A GARDEN FETE COSTUME

and finished at the front, with a deep mother-of-pearl buckle. This is the girl who substitutes for the stiff straw sailor, worn by her true athletic sister, the new lingerie sailor, which is certainly one of the prettiest bits of headgear offered this season. One of the most effective hats of this sort is a low crowned sailor with an under band of old rose Milan straw, and the upper part is of sheer linen done in a fine pattern of broderie Anglaise. The crown matches the brim and is finished at the left side with a stiff tailored bow of old rose velvet ribbon. Ribbons are employed generally on the finger hats of broderie Anglaise intended for wear in the morning with linen suits. For afternoon wear, with more fussy dresses of linen showing blouses of flounced lace, the lingerie hat will show innumerable ruffled effects and may be finished with flowers, either the ordinary artificial blossoms or wondrous creations built of satin ribbon.

The girl who makes her vacation one long round of sartorial changes is still to be found at every resort. The girl who poses in the most delicate of summer raiment and believes that her mission is to dress artistically for the piazza, ball room and boardwalk—the coach or the garden fete, will be very much in evidence. The girl who wears the most delicate of summer raiment and believes that her mission is to dress artistically for the piazza, ball room and boardwalk—the coach or the garden fete, will be very much in evidence. The girl who wears the most delicate of summer raiment and believes that her mission is to dress artistically for the piazza, ball room and boardwalk—the coach or the garden fete, will be very much in evidence.

You will never find her in tailored frocks. In the morning she will wear pretty gowns, sphynx cloths, chamberly or even pajama-like frocks.

Power of Fashion.
From the Spectator Art Journal.
Though we can neither tell whence fashion

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Home Nursing of Today.

From Harper's Bazar.

The three graces indispensable in a sick-room are sunshine, fresh air and cleanliness.

Sunlight may be shut out for days, but, except in rare cases, it is a welcome guest some time during the illness and at all times during convalescence; it has wonderful power to cheer and invigorate the patient mentally and physically.

An open fire is first cousin to the sunshine. "Beauty on my hearthstone blazing," Lowell poetically calls it; furthermore, it is a valuable aid to ventilation.

Fresh air comes next. Thank goodness, we have graduated from close, stuffy rooms and the "breath of air" that was supposed to chill the patient. We have learned to leave the windows open a few inches night and day, at the top, not below, and the fresh air circulates gradually down into the room, instead of blowing directly on the patient.

Should the invalid cling to the worn-out theory of "not changing the air of the room," you may circumvent him by opening a window in an adjoining room and the fresh air will enter without his knowledge.